
PORTFOLIO

Bruna Sizilio



About

Bruna Sizilio

São Paulo, 1986

Visual artist graduated in Fine Arts from São Judas Tadeu University. Her production moves between photography and painting, with an approach that explores alternative photographic processes and watercolour techniques. In her artistic practice, she investigates the tension between absence and presence, creating works that dialogue with issues of space-time and the disappearance of visual records.

Her work has been exhibited in several shows and artist residencies and is part of the AR: Acervo Rotativo collection.

About

Education

Universidade São Judas Tadeu
Bachelor's Degree in Fine Arts
2010 - 2013

Professional Experience

Visual Artist and Photographer

São Paulo, Brazil

2008 - Present

- Creation of works in photography, watercolour, and painting, exploring alternative photographic processes.
- Development of original projects that investigate the relationships between territory, body, and space-time.

Cultural Consultant and Manager

São Paulo, Brazil

2008 - Present

- Consulting for visual artists on portfolio development, exhibition organisation, and entry into the art market.
 - Management and coordination of cultural projects with art institutions and galleries.
 - Executive production of cultural events and contemporary art exhibitions.
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About

Group Exhibitions

2024

- [AR: Acervo Rotativo] - SESI SÃO JOSÉ DO RIO PRETO - Centro de Atividades Jorge Duprat Figueiredo - São José do Rio Preto, SP
- [AR: Acervo Rotativo] - SESI CAMPINAS AMOREIRAS - Centro de Atividades Profª. Maria Braz - Campinas, SP
- [AR: Acervo Rotativo] - SESI ITAPETININGA - Centro de Atividades Benedito Marques da Silva, Itapetininga, SP
- [AR: Acervo Rotativo] - MARP - Museu de Arte Contemporânea de Ribeirão Preto, SP
- [AR: Acervo Rotativo] - MACS - Museu de Arte Contemporânea de Sorocaba, SP

2023

- Physis + Tekné - SACH #8 EN LA TOMADA, Buenos Aires, Argentina
- [AR: Acervo Rotativo] "Novas Aquisições" - 279>378 - Lux Espaço de Arte, São Paulo, SP
- Sala Taller Residency - Espacio de Arte Contemporáneo/EAC, Montevideo, Uruguay

2021

- [AR: Acervo Rotativo] - Oficina Cultural Oswald de Andrade & Adelina Instituto, São Paulo, SP

2014

- Erotic Print at Órbita, Casa das Caldeiras, São Paulo, Brazil
- Erotic Print for SP Estampa 2014, J. B. Goldenberg Escritório de Arte, São Paulo, Brazil

2013

- Iemanjá, Fibra Galeria, São Paulo, Brazil
- Ocupação Marta Traba 15/30, Galeria Marta Traba | Fundação Memorial da América Latina, São Paulo, Brazil
- Transgressões, Fibra Galeria, São Paulo, Brazil
- Causa Nós, Beneficent Exhibition in Support of Children with Cancer, Espaço Arte na Mantiqueira, São Paulo, Brazil

2011

- Fine Arts Week, São Judas Tadeu University, São Paulo, Brazil

Solo Exhibitions

2009

- Livraria da Esquina, São Paulo, Brazil

Artistic Residencies

2023

- Sala Taller - Espacio de Arte Contemporáneo (EAC), Montevideo, Uruguay
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Artist Statement

In my artistic practice, I explore the liminal spaces between the visible and the absent, memory and forgetfulness. Through photography and its alternative photographic processes, I investigate the tension between permanence and ephemerality, revealing the transience of images. Each work results from research beyond visual recording, inviting reflection on how time and memory shape our perception of the world.

The gumoil print, a technique that combines gum arabic, potassium dichromate, and oil paint, gives the images a unique materiality. The resulting texture and depth revisit moments that, while captured, question their own place in time. These processes dialogue with the idea of memory as both construction and fragment, revealing what remains and what fades away.

My investigation stems from the ambiguity between presence and absence, seeking to understand how memory—both individual and collective—re-signifies what is no longer there or what was never fully captured. The absence of an extinct plant, for example, is marked by physical erasure, but its memory persists as a trace in records, stories, and feelings. Similarly, the absence of someone can be filled by an intensely vivid immaterial presence, while the body, though absent, continues to inhabit emotional and psychological experiences. On the other hand, even a physical presence can be disconnected from the present, when the mind is absent, immersed elsewhere.

Through my images, I seek to capture not only what is perceived but also what is remembered, felt, and lived internally. Photography becomes a tool to explore states of transition between permanence and disappearance, revealing encounters between the tangible and intangible, the real and the imagined. My work proposes a reflection on the traces left by time, challenging the boundaries between what fades and what persists.

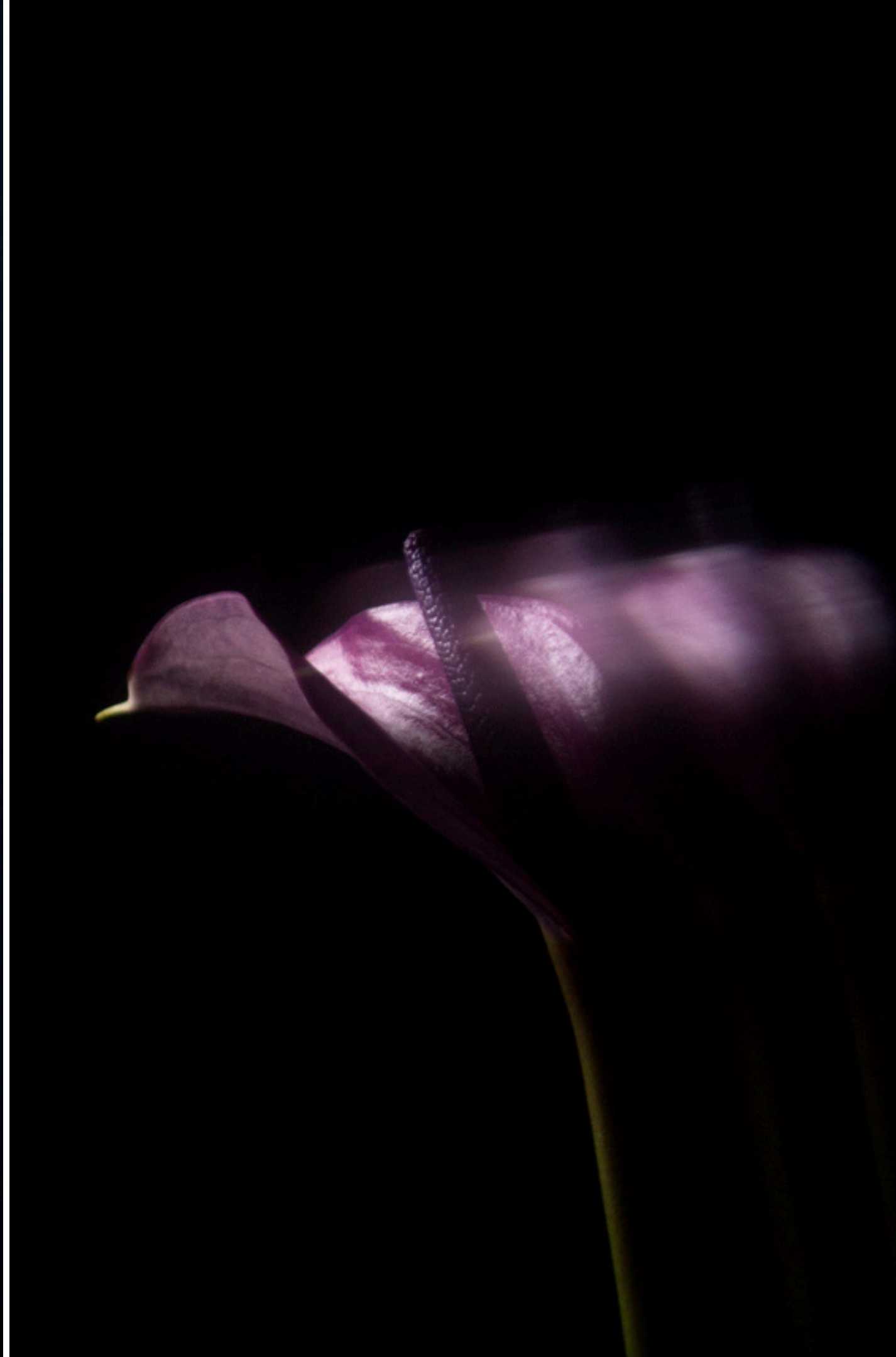
Through photography and its alternative processes, I dive into a universe of infinite possibilities. My work investigates the concept of space-time erasure, revealing the tension and dichotomy between absence and presence. Each image is the result of intense research and a unique perspective, capturing singular moments.

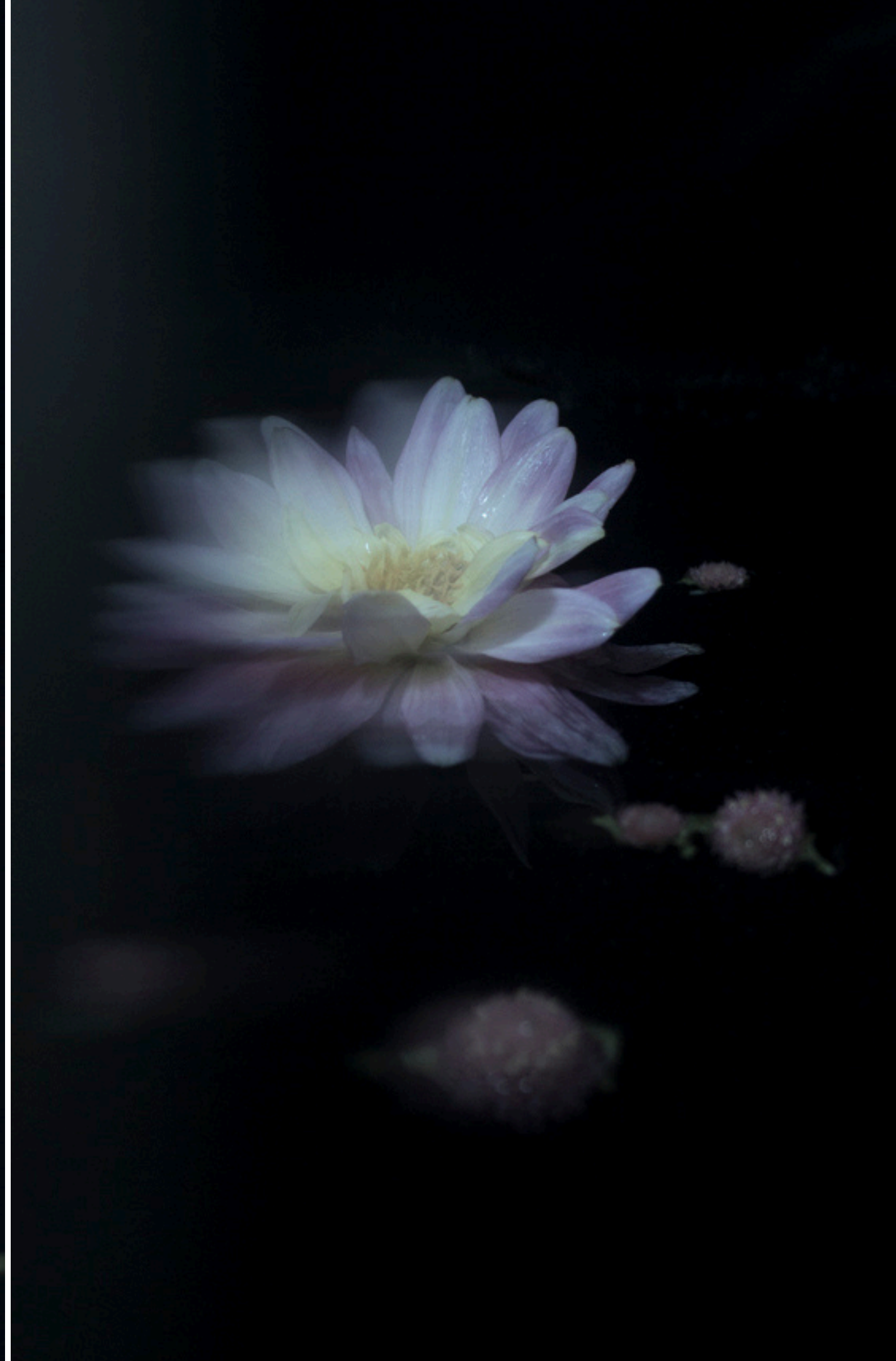
*Digital
photography*



















*Analogue
photography*





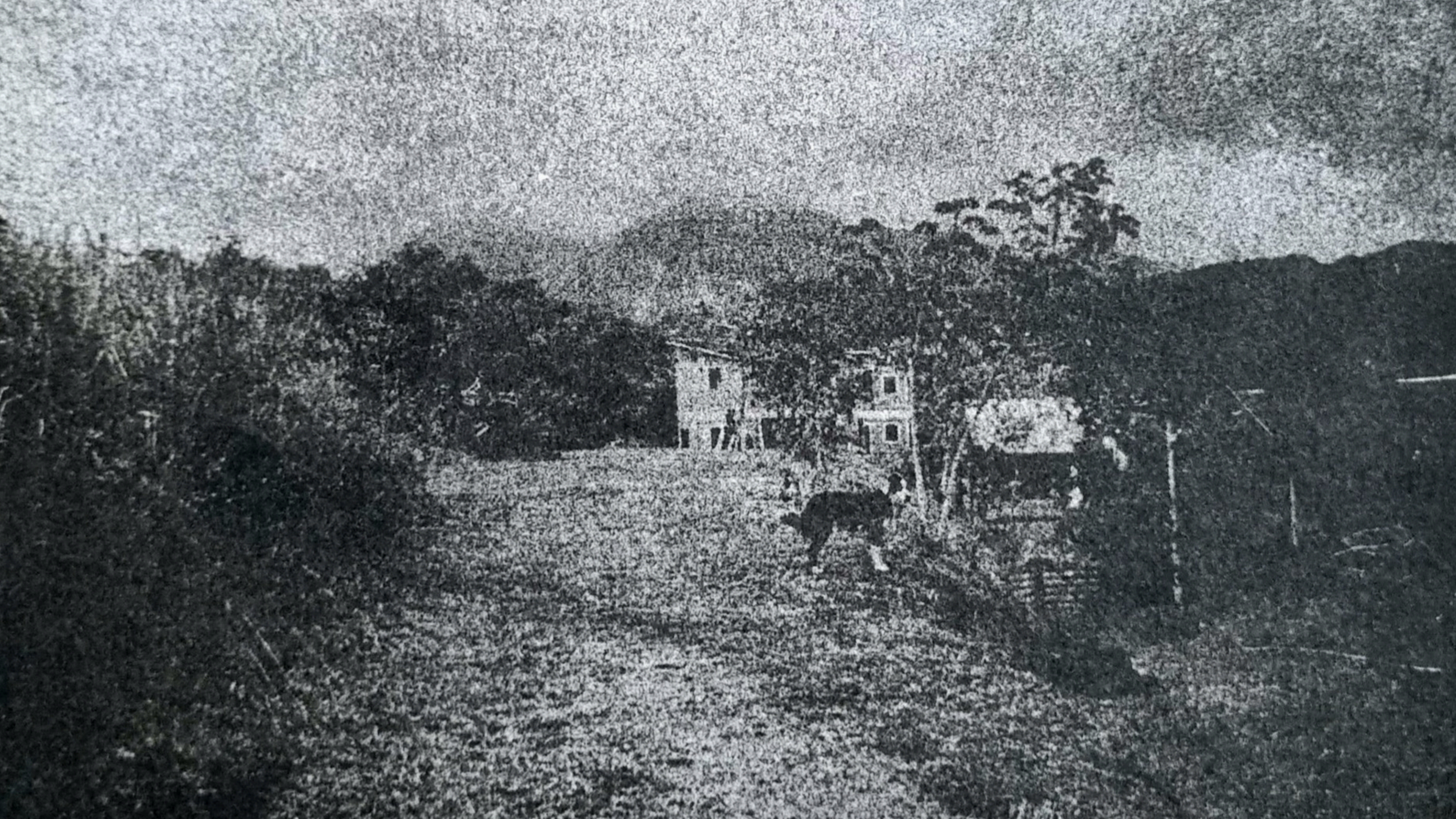






Gumoil printing is an alternative photographic process that uses gum arabic, potassium dichromate, and oil paint on cotton paper. Through the combination of these materials, the resulting images acquire characteristics resembling canvas paintings, giving each piece a unique texture and depth. In my practice, the technique intertwines with the investigation of space-time issues. Each print expresses the tension between permanence and ephemerality, reflecting how time and memory shape visual perception.







Here, photography meets the lightness and fluidity of watercolour through manual interventions. Each image is printed on 100% cotton paper, ensuring a high-quality base for the creative process. The watercolour painting adds subtle nuances of colour and texture, transforming each piece into a unique and singular artwork.





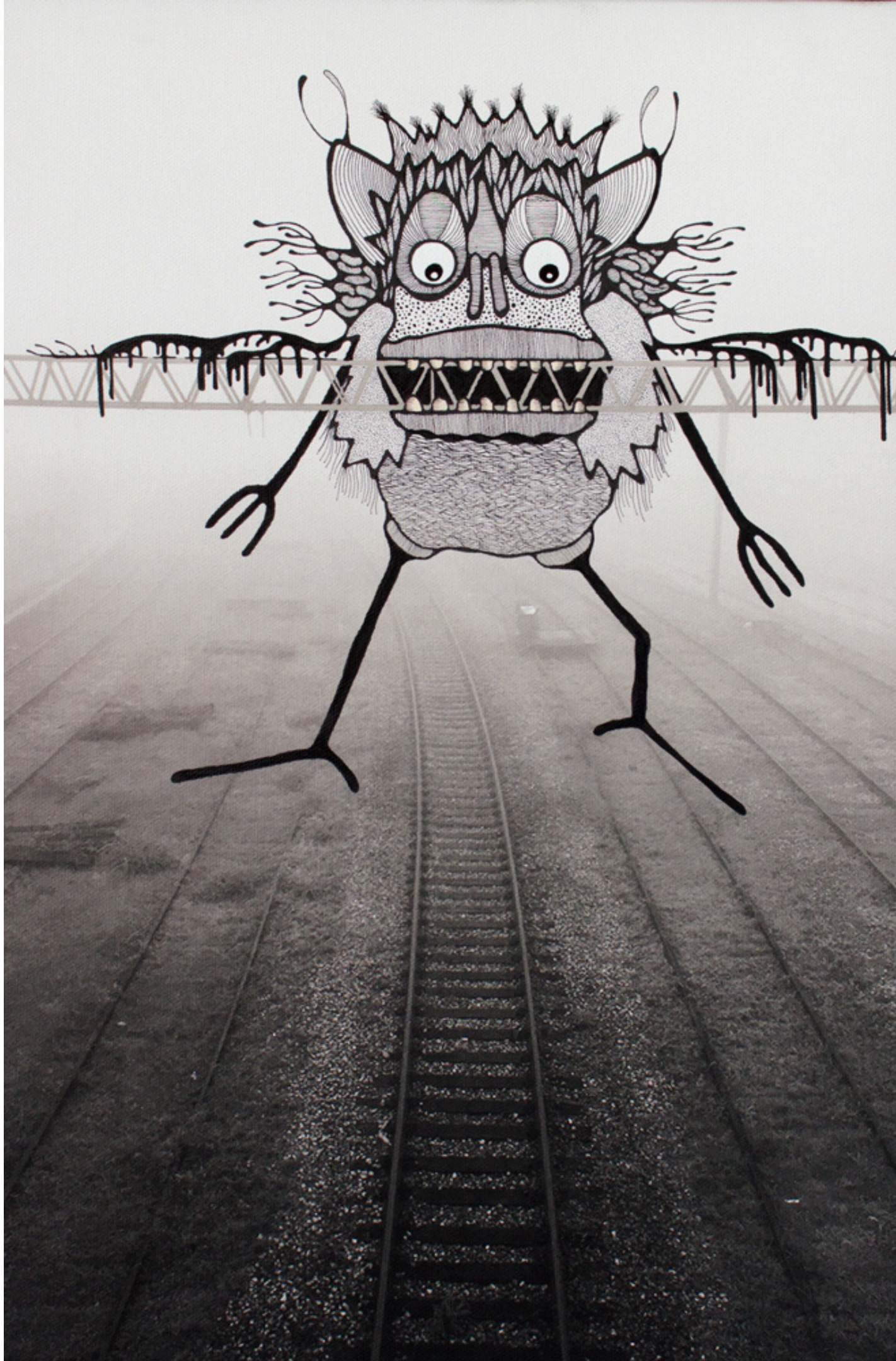


Topography of the Imaginary

Bruna Sizilio + Matias Carsolio Picón

Interventions in moments captured by lenses. The time/space challenged by the millisecond of a click, immortalised in print, gains a new temporality that renews the space within with every stroke. For the artists, there is no fixed and immutable reality; each moment can be modified and shaped through the sensitivity of those who capture it and the rebellion of those who intervene.





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THANK YOU!
