

Matias Carsolio Picón





about

Matias Carsolio Picón (1981, Montevideo, Uruguay) is a visual artist based in São Paulo since 2008, specializing in drawing, stencil, screen printing, and graphic techniques. His work spans murals, stickers, posters, t-shirts, canvases, books, and zines. In addition to being a street artist, he works as an art educator and curator, contributing to educational projects and founding significant art spaces. Currently, his production focuses on drawing on paper, canvases, and NFTs.



Portfolio

Education

Faat Faculdades – Atibaia
Bachelor's Degree in Visual Arts
Atibaia, São Paulo
2010 – 2013

Professional Experience

Street Artist and Visual Artist

São Paulo, Brazil

2008 – Present

- Creation of murals, drawings, stickers, posters, t-shirts, canvases, books, NFTs, and zines.
- Development of artistic projects and urban interventions.

Art Educator

Private Studio

2008 – Present

- Private classes and workshops in stencil, screen printing, and graphic techniques.

Lead Instructor

Instituto Choque Cultural

São Paulo, Brazil

2013 – 2018

- Teaching and mentoring in various educational projects.

Curator and Founder

Galeria Mutante

Atibaia, São Paulo

2011 – 2012

- Founder and director of the gallery.
- Curation of exhibitions and development of cultural projects.

Founding Member

Coletivo Casa 30

Bragança Paulista, São Paulo

2013 – 2015

- Curation and organization of artistic and cultural events.

Portfolio

Group Exhibitions

2024

- [Ar: Acervo Rotativo] PROAC Circulation – MARP – Museum of Contemporary Art of Ribeirão Preto, SP

2021

- [Ar: Acervo Rotativo] Oficina Cultural Oswald de Andrade & Adelina Instituto, São Paulo, SP
- 2019
- Urban Aesthetics, CAF Gallery, Montevideo, Uruguay

2018

- From Inside Out, Choque Cultural Gallery, São Paulo, Brazil

2015

- From Inside Out, Choque Cultural Gallery, São Paulo, Brazil

2014

- Cidade Matarazzo Made by (Brazilians), Cidade Matarazzo Cultural Space, São Paulo, Brazil
- Extropical, Pera de Goma Gallery, Montevideo, Uruguay

2012

- 5th Biennial of the Strange, Olho Latino Museum, Atibaia, São Paulo, Brazil
- National Printmaking Biennial, Olho Latino Museum, Atibaia, São Paulo, Brazil

2011

- 21st National Visual Arts Salon, Atibaia, São Paulo, Brazil

2010

- We Are Here – Latin American Stencil Art Meeting, Hollywood in Cambodia Gallery, Buenos Aires, Argentina

2009

- 19th National Visual Arts Salon, Atibaia, São Paulo, Brazil (Awarded the Victor Brecheret Prize)
- Atibaia–Venice Exchange Exhibition, Venice, Italy
- Atibaia–Venice Exchange Exhibition, Atibaia, São Paulo, Brazil

2008

- 18th National Visual Arts Salon, Atibaia, São Paulo, Brazil
- LA Exchanging Art, Brazilian Embassy Exhibition Space, Los Angeles, USA

Solo Exhibitions

2021

- Ambulant, Alma da Rua Gallery, São Paulo, Brazil

2019

- Disembark from the Side of the Train, Recorte Gallery, São Paulo, Brazil

2018

- Ciruja Overdrive, Hollywood in Cambodia Gallery, Buenos Aires, Argentina

2017

- Delay, Choque Cultural Gallery, São Paulo, Brazil

2014

- Navalha, Choque Cultural Gallery, São Paulo, Brazil

2011

- Espacial/Cigano Risca Faca Fundamento, Marte Cultural Center, Montevideo, Uruguay

Art Fairs

SP–Arte

- 11th Edition, 2015
- 12th Edition, 2016
- 13th Edition, 2017
- 14th Edition, 2018

Feira Parte

- 2019 Edition

Awards and Recognitions

- Victor Brecheret Prize, 19th National Visual Arts Salon, Atibaia, São Paulo, Brazil, 2009

MONSTER MARATHON WAKIS

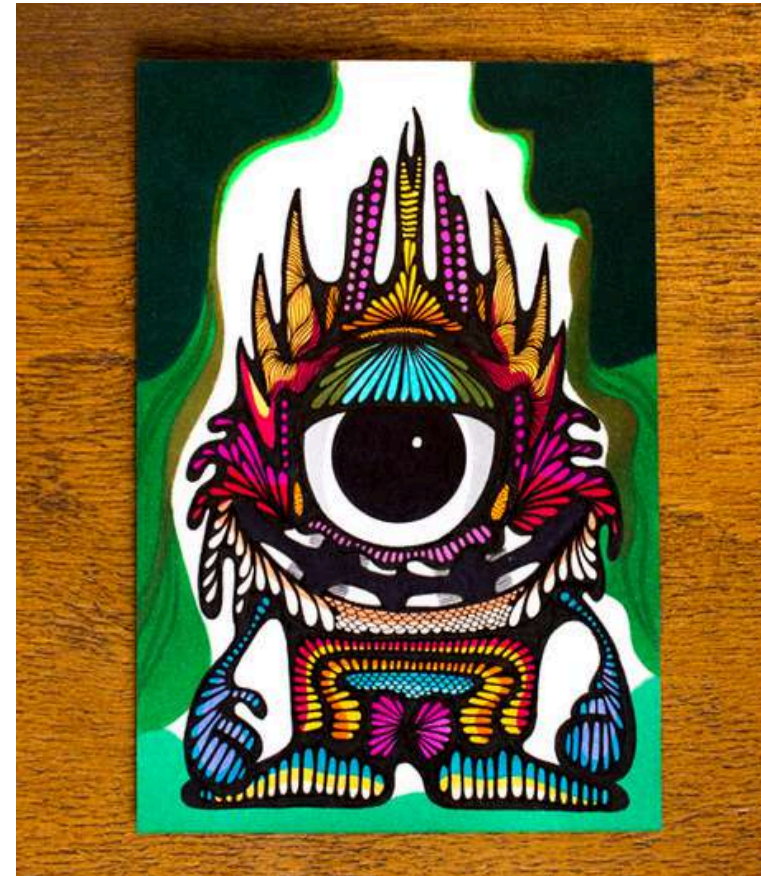
Small worlds contained within each canvas. These are paintings/drawings where solid colors are graphically intensified to create an immediate impact on the viewer. Shortly after this impact, the work welcomes one into a universe of textures and details layered over the colors, creating a new world within a miniature space.





MONSTER MARATHON WAKIS

The tradition of illustration, comic book history, and the labor of honoring each tree felled by the nobility of art make every drawing crafted with the precision of a samurai. With their ink sword and colors that tint each leaf, a living tribute is paid to each depicted being.



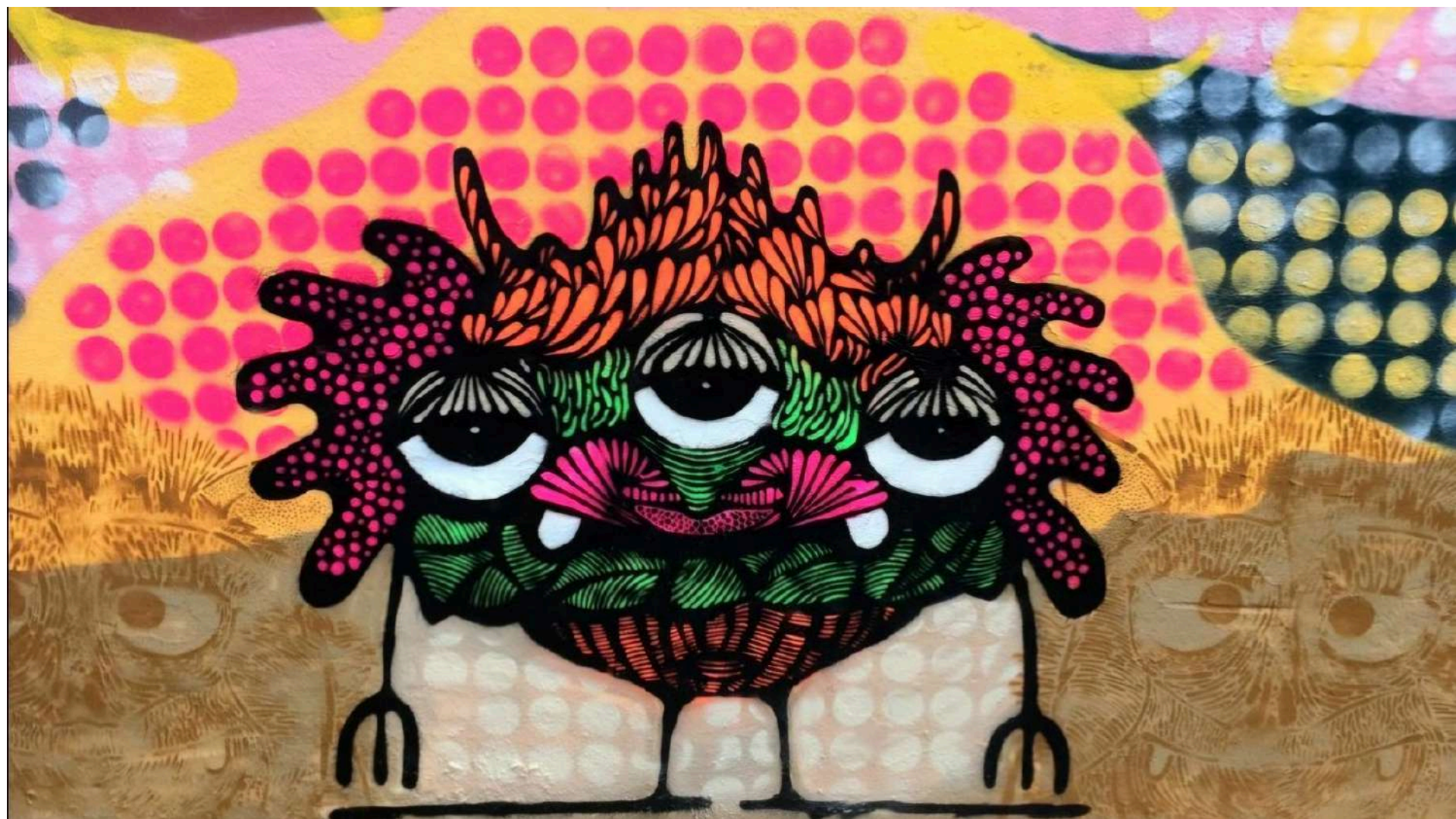
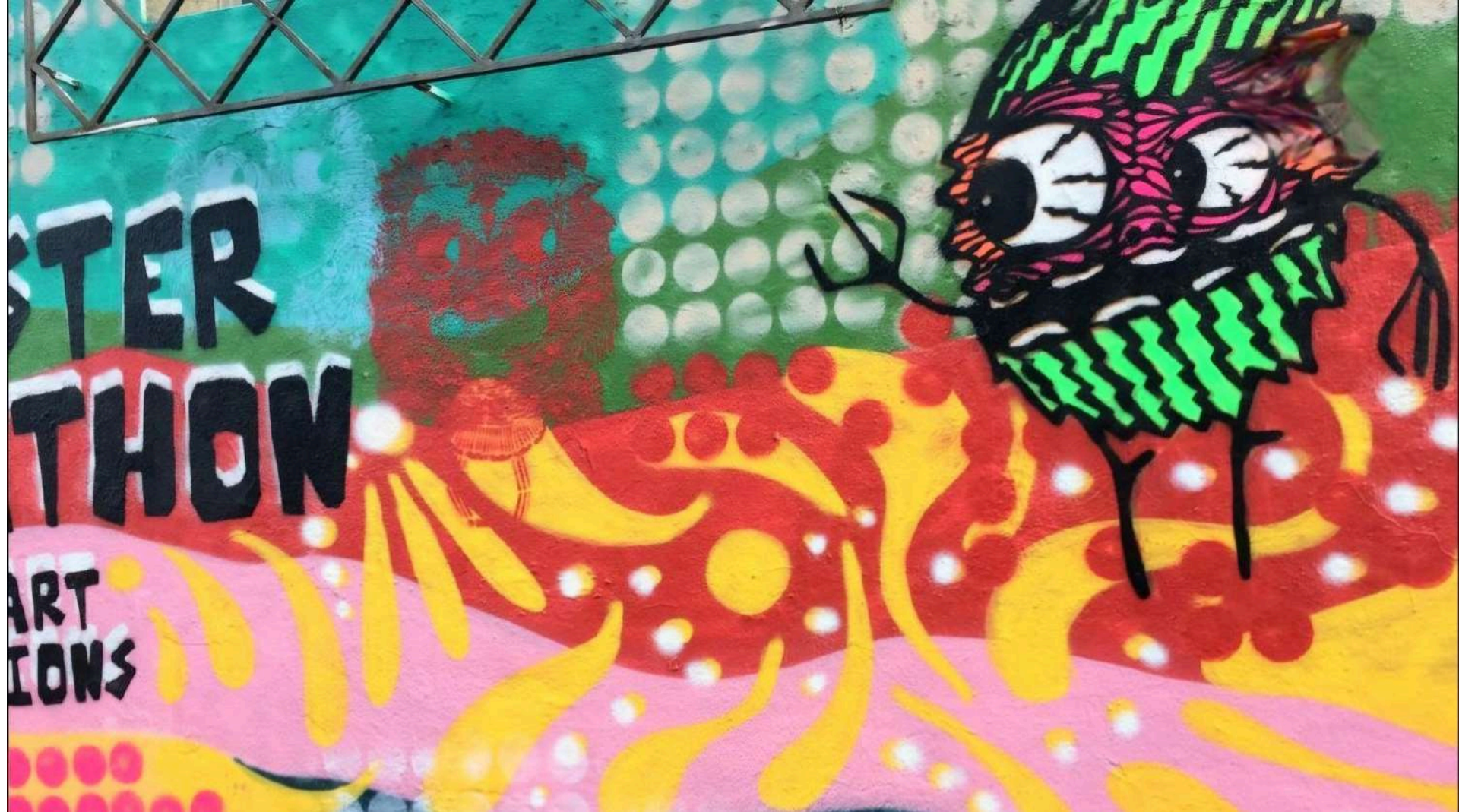




MONSTER MARATHON WAKIS

Mural with painting and stencil techniques created
at Beco do Batman, São Paulo, in 2023





Portfolio

MORUMBI STADIUM

Mural created in 2022 at the Raça restaurant in Cícero Pompeu de Toledo Stadium, Morumbi, São Paulo. The artwork, executed using painting and stencil techniques, pays tribute to Uruguayan players who stood out while playing for São Paulo Futebol Clube, as well as historic players from the Uruguayan national teams of 1924, 1928, 1930, and 1950.





Pedro Virgilio Rocha Franchetti
"El Verdugo"



"Los de afuera son de palo"
Obdulio Jacinto Muñoz Varela
"El Negro Jefe"



"Hay que jugar con el corazón
en la punta de los botines"
José Nasazzi Varza
"El Mariscal"

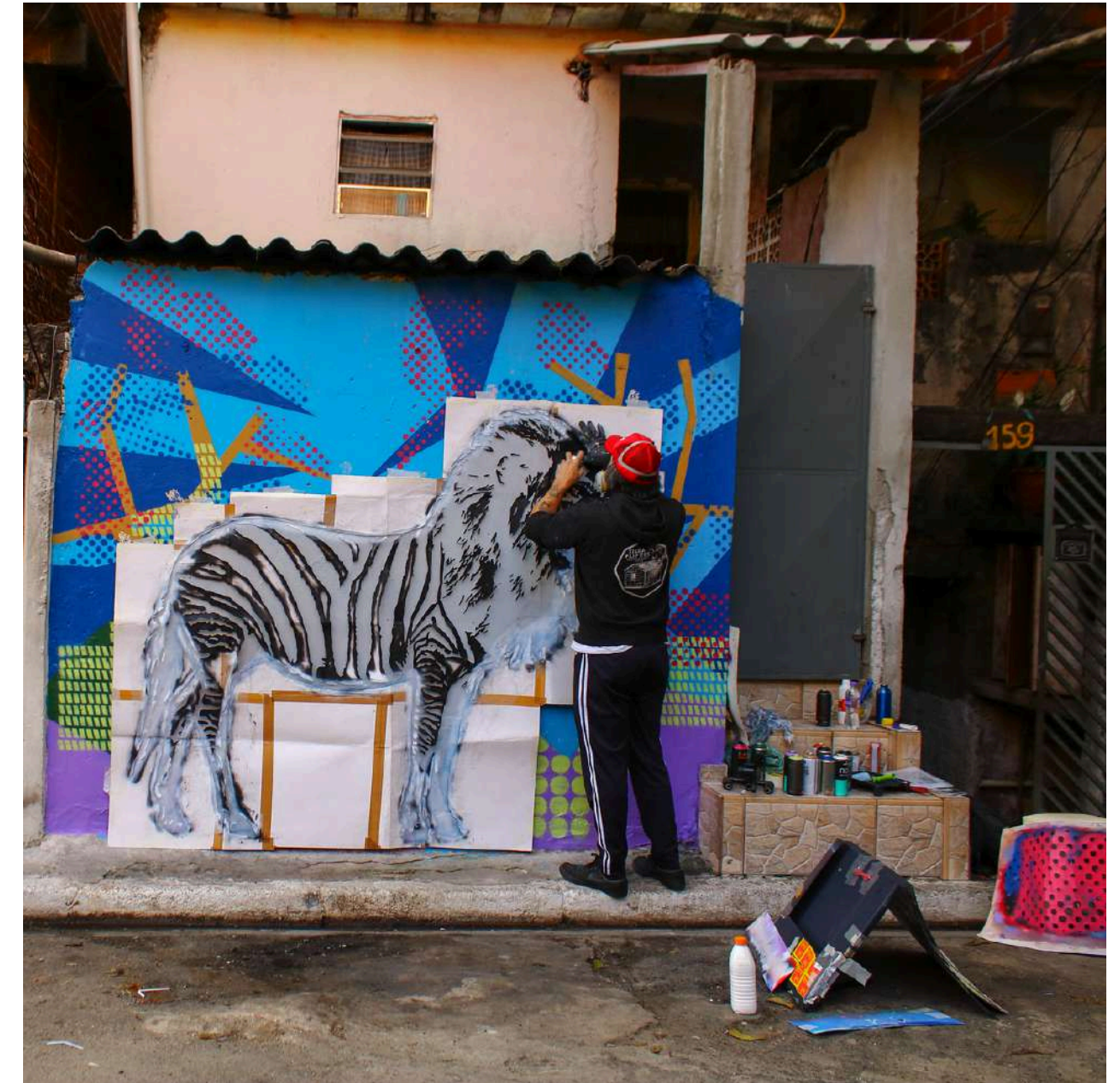
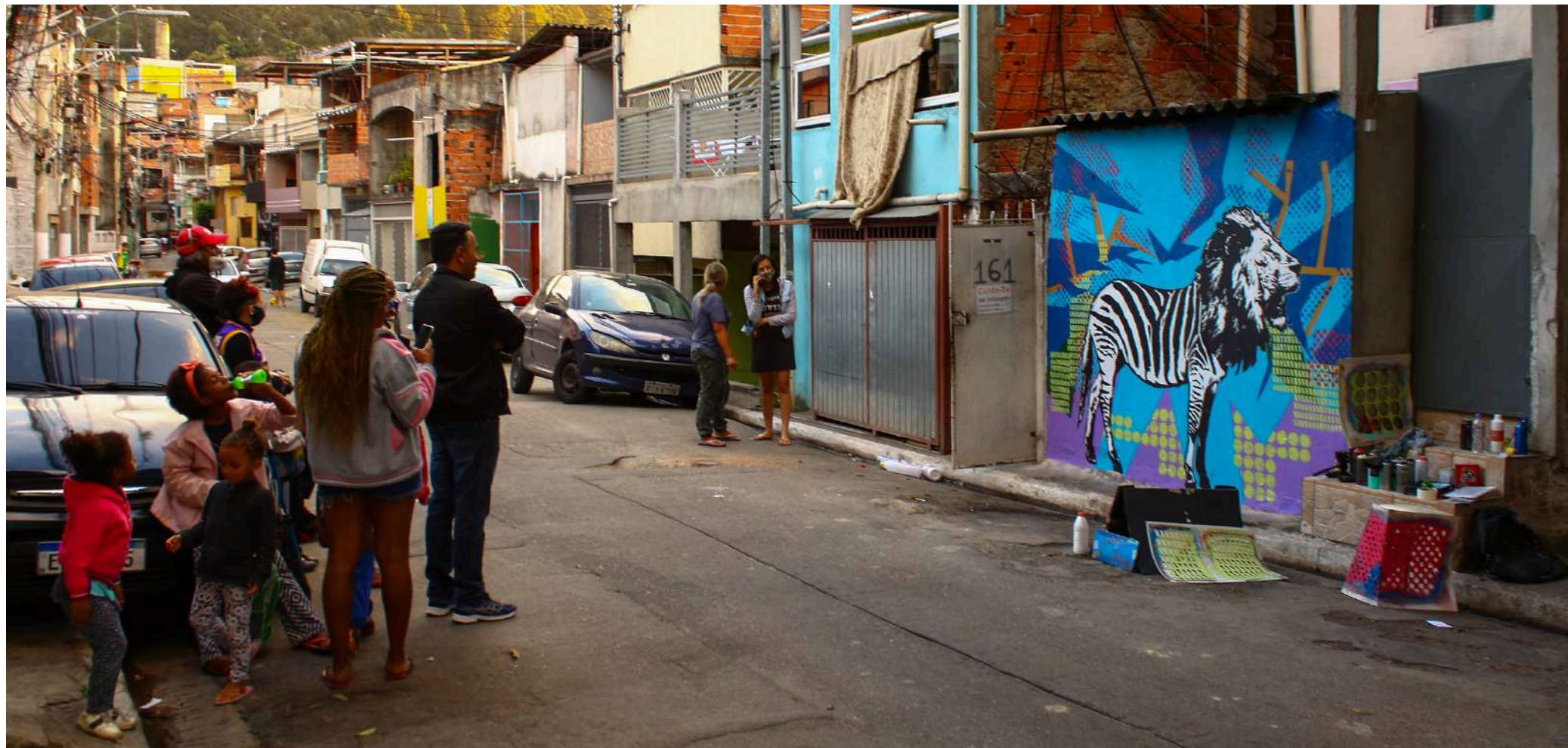


Alfonso Dagnino
"El

Portfolio

AÇÃO BRASILÂNDIA

Artistic intervention carried out in 2022 in the Brasilândia neighborhood, São Paulo. The mural combines stencil and painting techniques, interacting with the surroundings and engaging the local community.



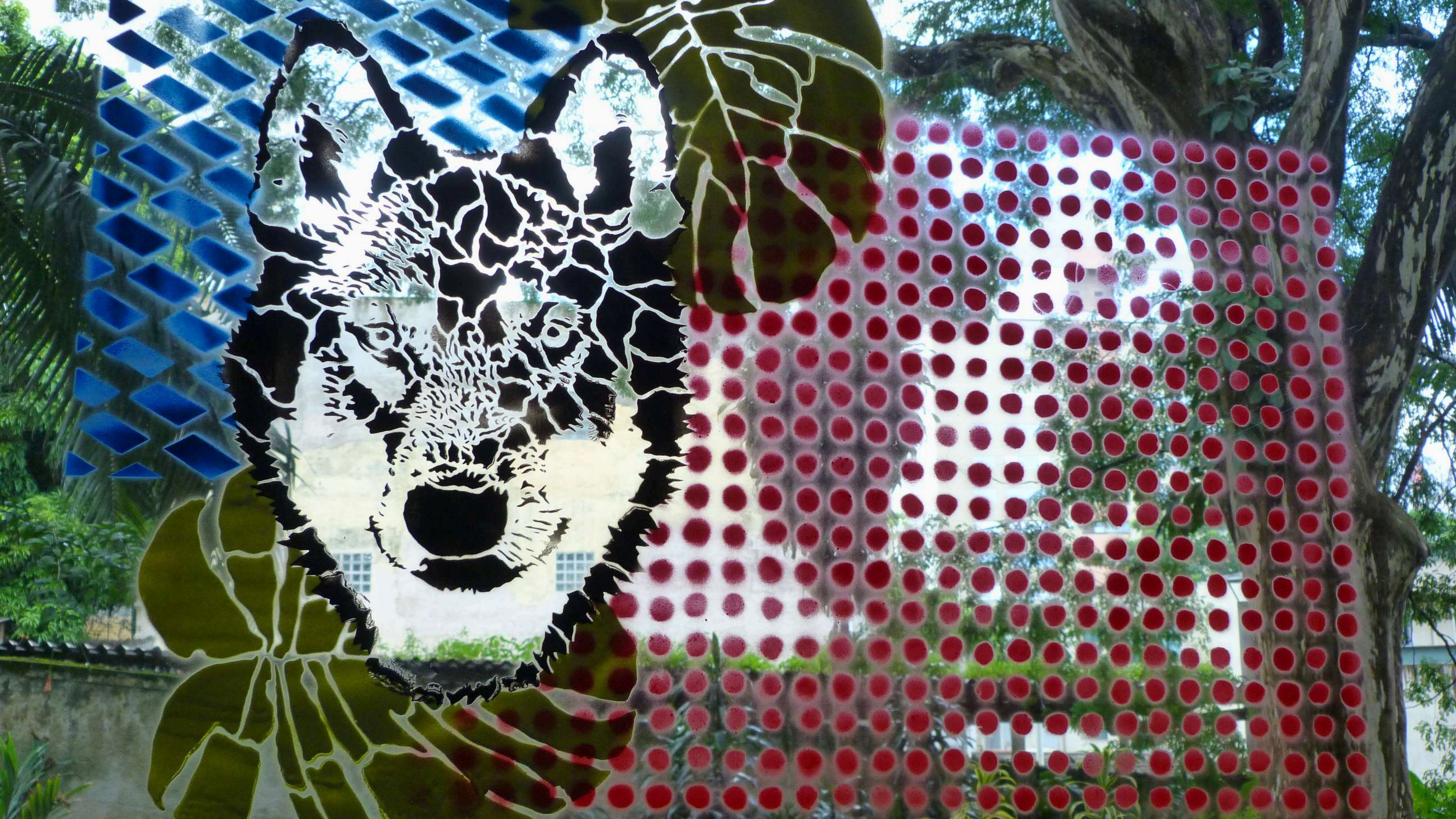


Portfolio

JOÃO CAETANO THEATER

Series of paintings created on the annex building of João Caetano Theater, São Paulo, in partnership with the São Paulo City Hall, using stencil techniques in dialogue with the architecture of the space.

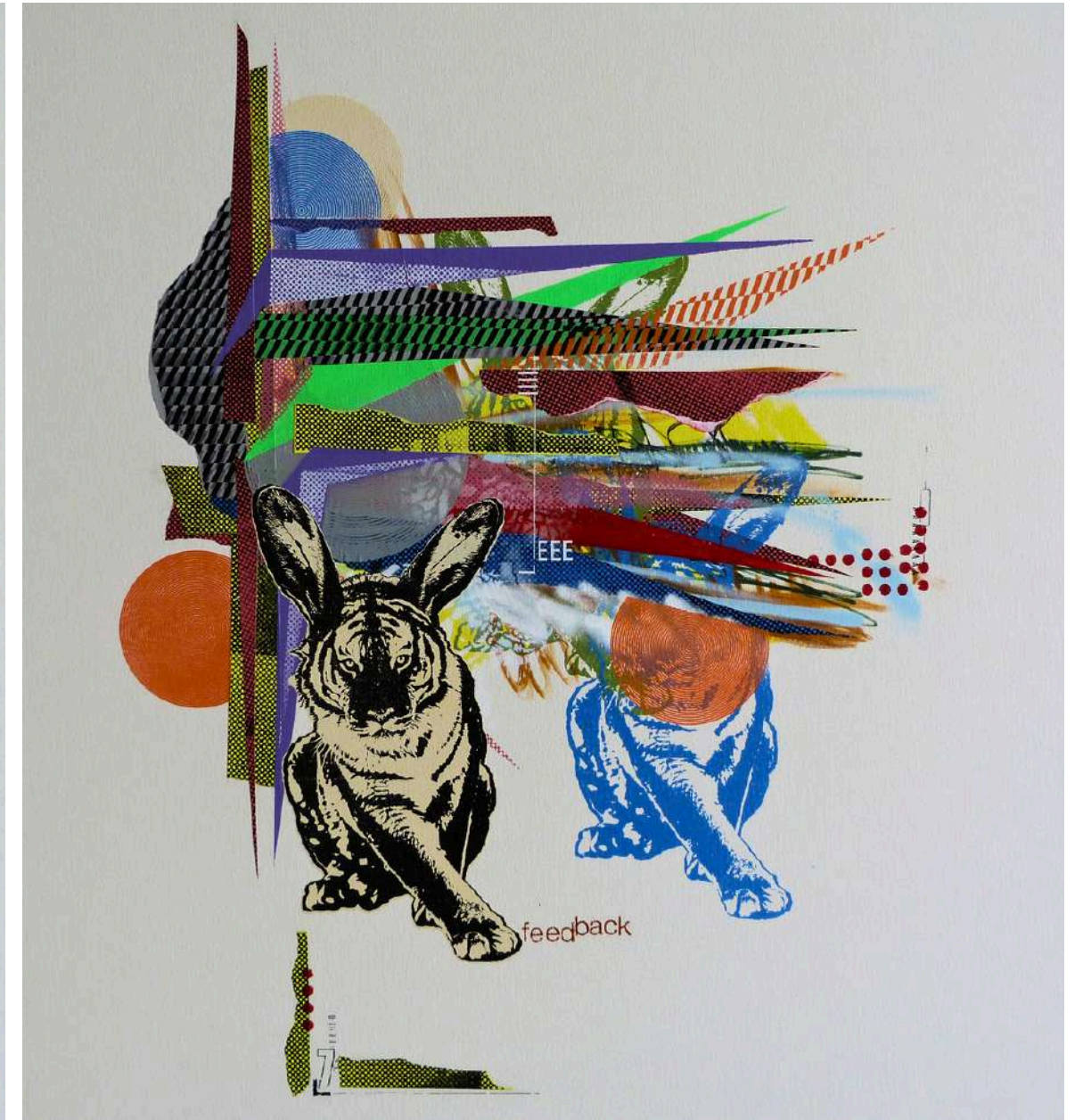




Portfolio

DELAY

Works for the exhibition Delay, held at Choque Cultural Gallery, São Paulo, in 2017. The series of paintings on canvas uses a multi-technique approach, combining screen printing, spray paint, stencil, collage, acrylic paint, and Letraset.





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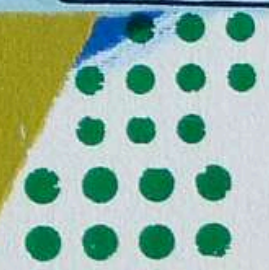
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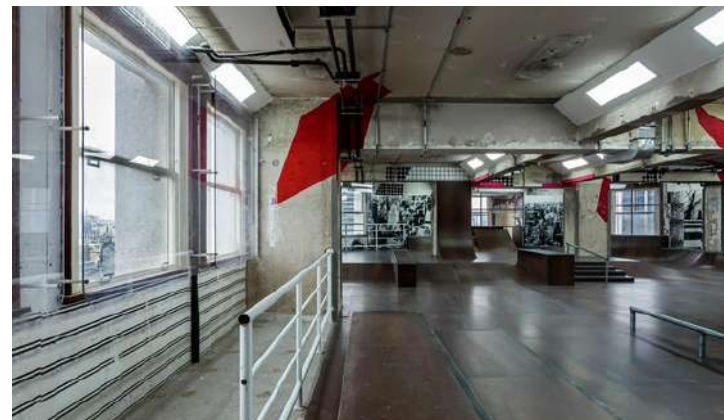
TEMPO



Portfolio

PISTA DO 21 FAROL SANTANDER

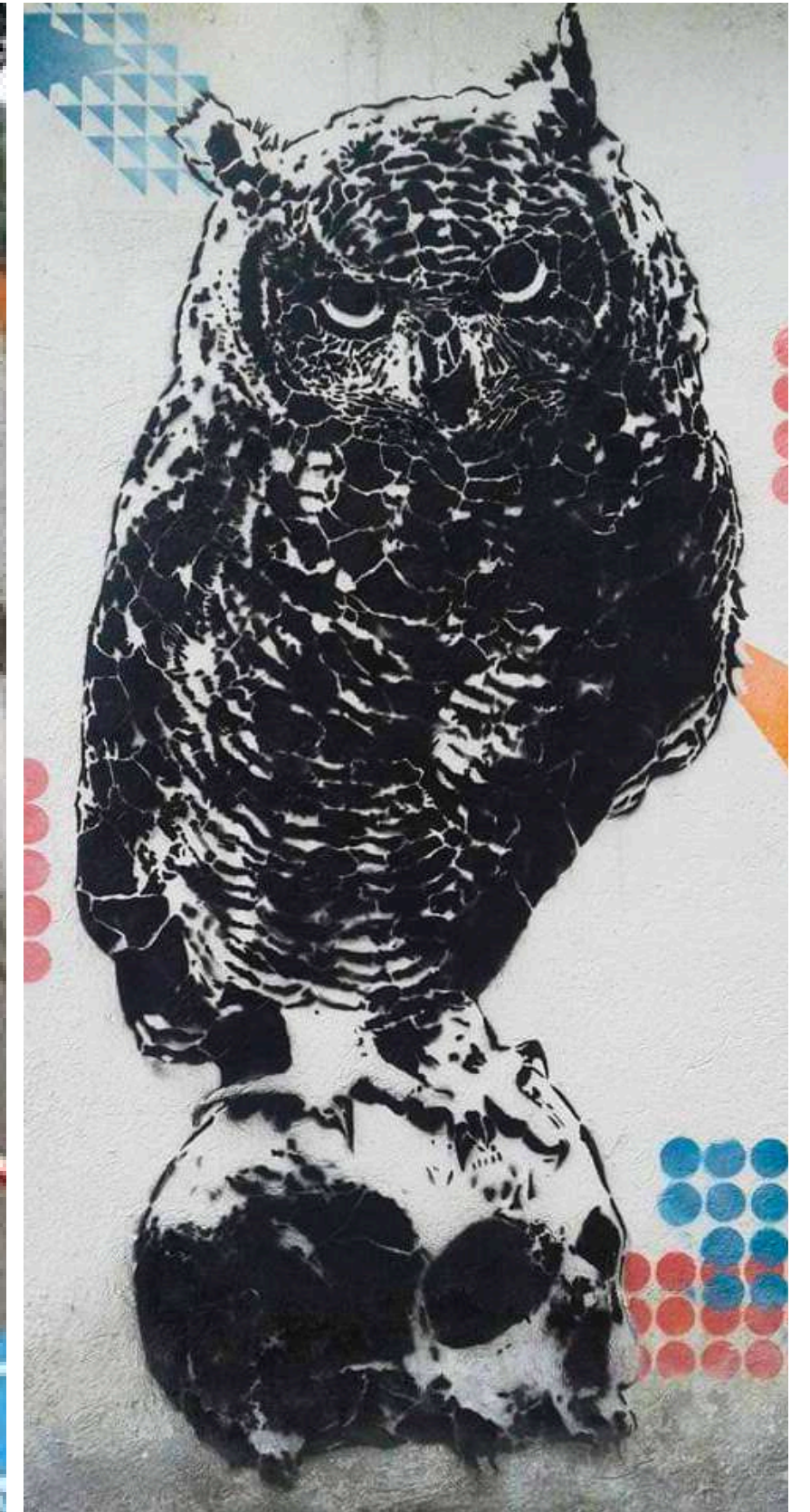
Artistic intervention carried out in 2017 at Pista do 21, located in Farol Santander, São Paulo, recognized as the highest skate park in a building. The project integrated the skate space with urban art.





AÇÃO CEMBRA, PARATY

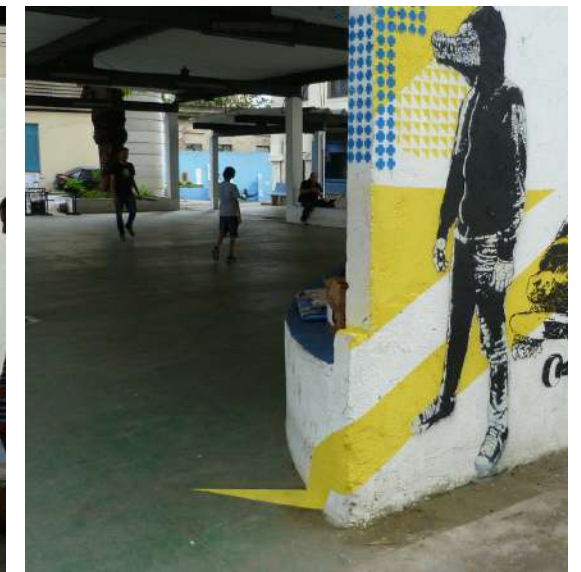
Mural created in 2016 at Colégio Estadual Eng. Mario Moura Brasil do Amaral (Cembra), in Paraty, RJ. The artistic intervention combined stencil and painting techniques, involving the participation of the school community.



Portfolio

ESCOLA CRIATIVA

Painting created in 2015 at Escola Estadual Caetano de Campos, Consolação, São Paulo/SP, as part of the "Graffiti & Pedagogical Paintings" project from the Escola Criativa program, an initiative promoted by Instituto Choque Cultural. The project involved various artists, bringing art to educational spaces to inspire students and encourage new forms of interaction between people and the environment.

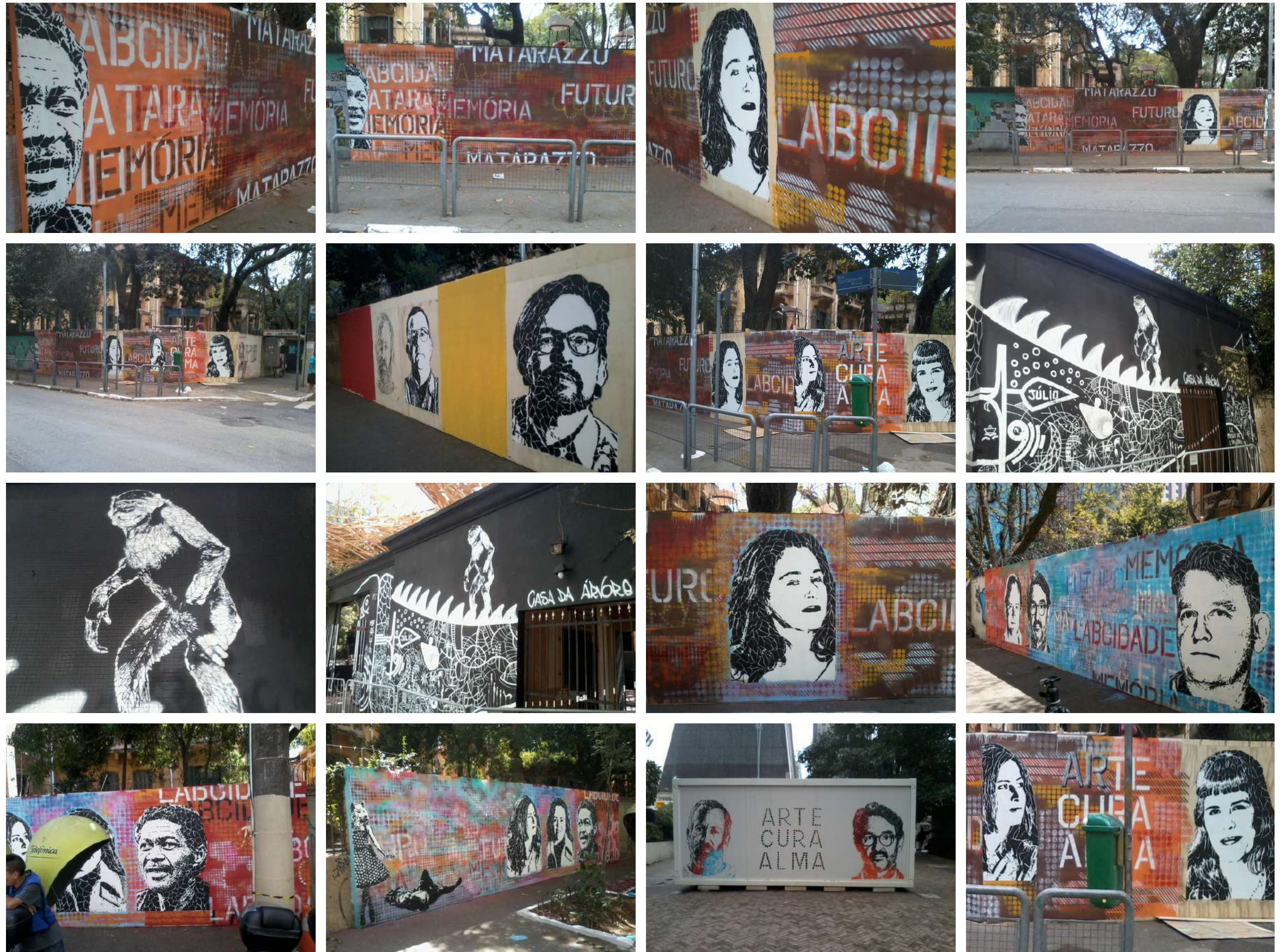


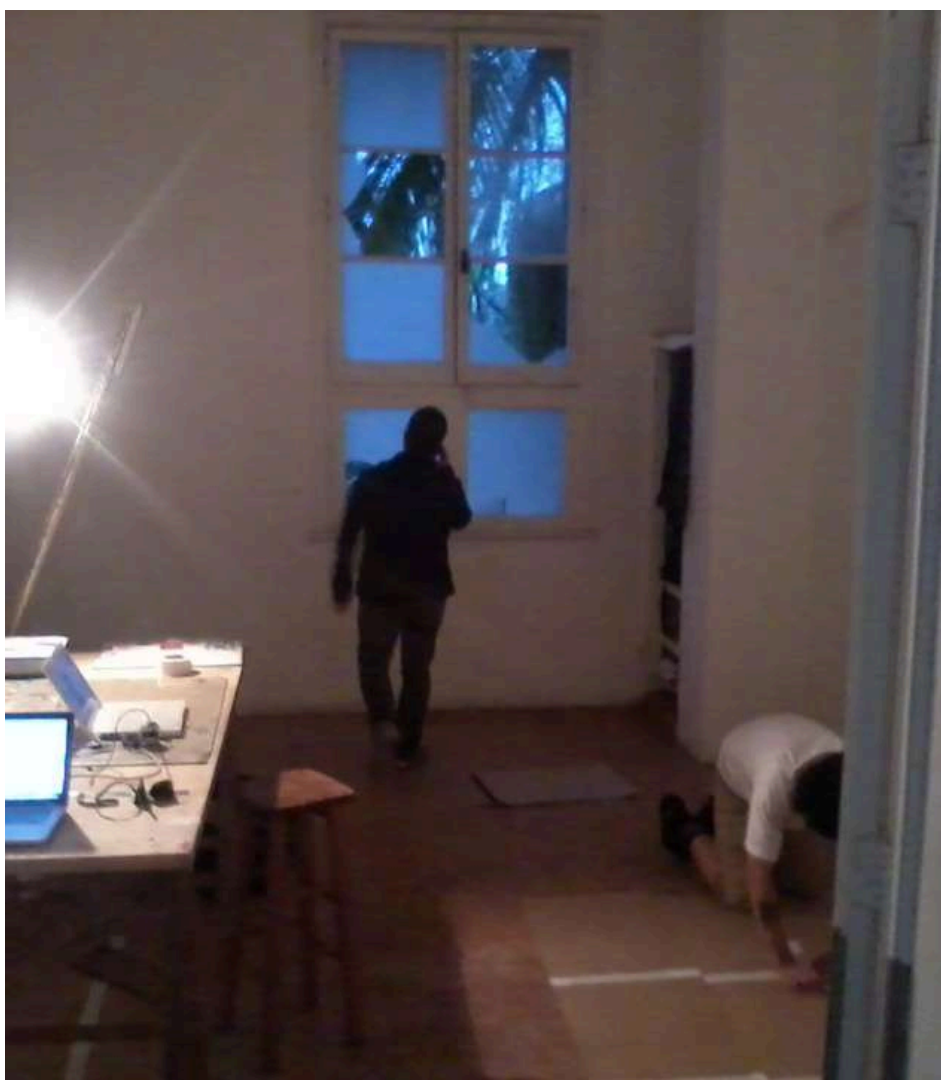


Portfolio

EXHIBITION MADE BY... FEITO POR BRASILEIROS

Artistic intervention for the exhibition Made by... Feito por Brasileiros
Created in 2014 at the former Matarazzo Hospital, São Paulo. The event brought together around one hundred Brazilian and international artists, transforming the historic space into a large contemporary art gallery.







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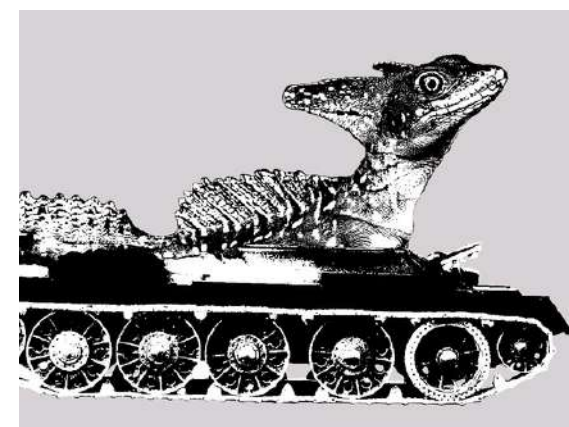
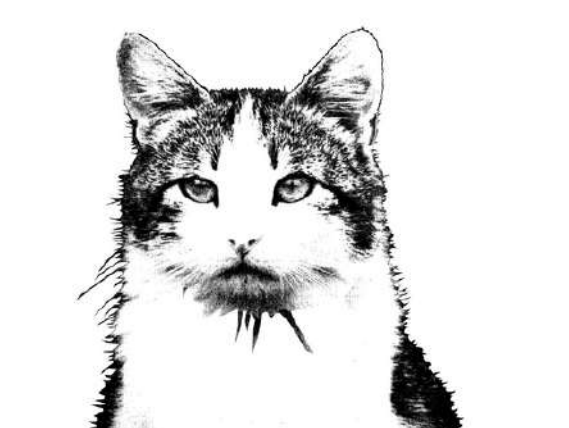
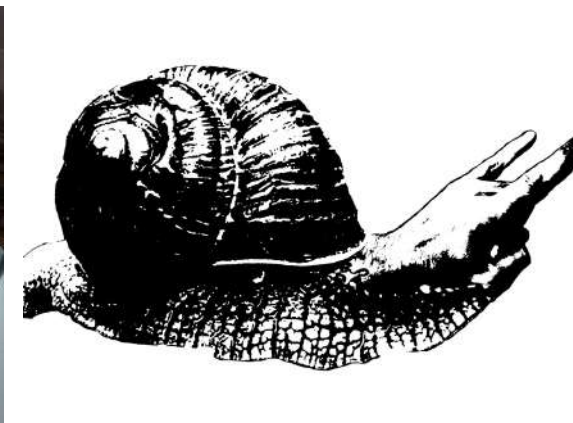
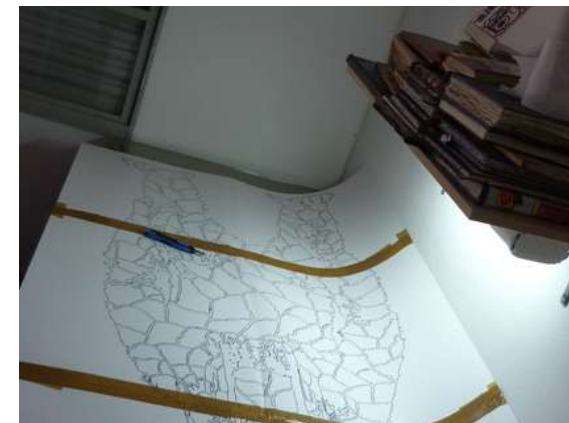
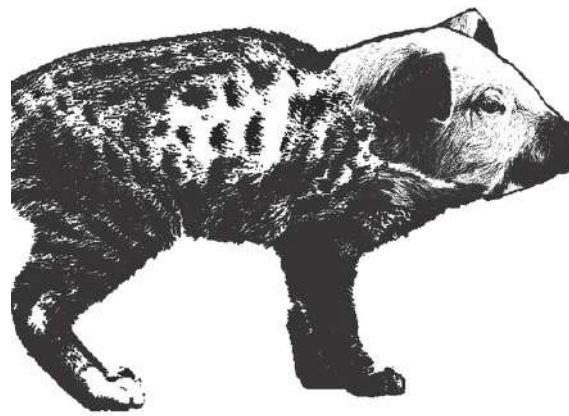
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Portfolio

NAVALHA

Solo exhibition held in 2014 at Galeria Choque Cultural, São Paulo, which included stencil works and interventions in public spaces. In addition to the exhibited pieces, the show featured tools used in the creation of stencils, such as masks and templates. The exhibition explored the edges of the system by allowing collectors to acquire the stencil template, enabling them to either reproduce the design or preserve the piece intact in their collection.





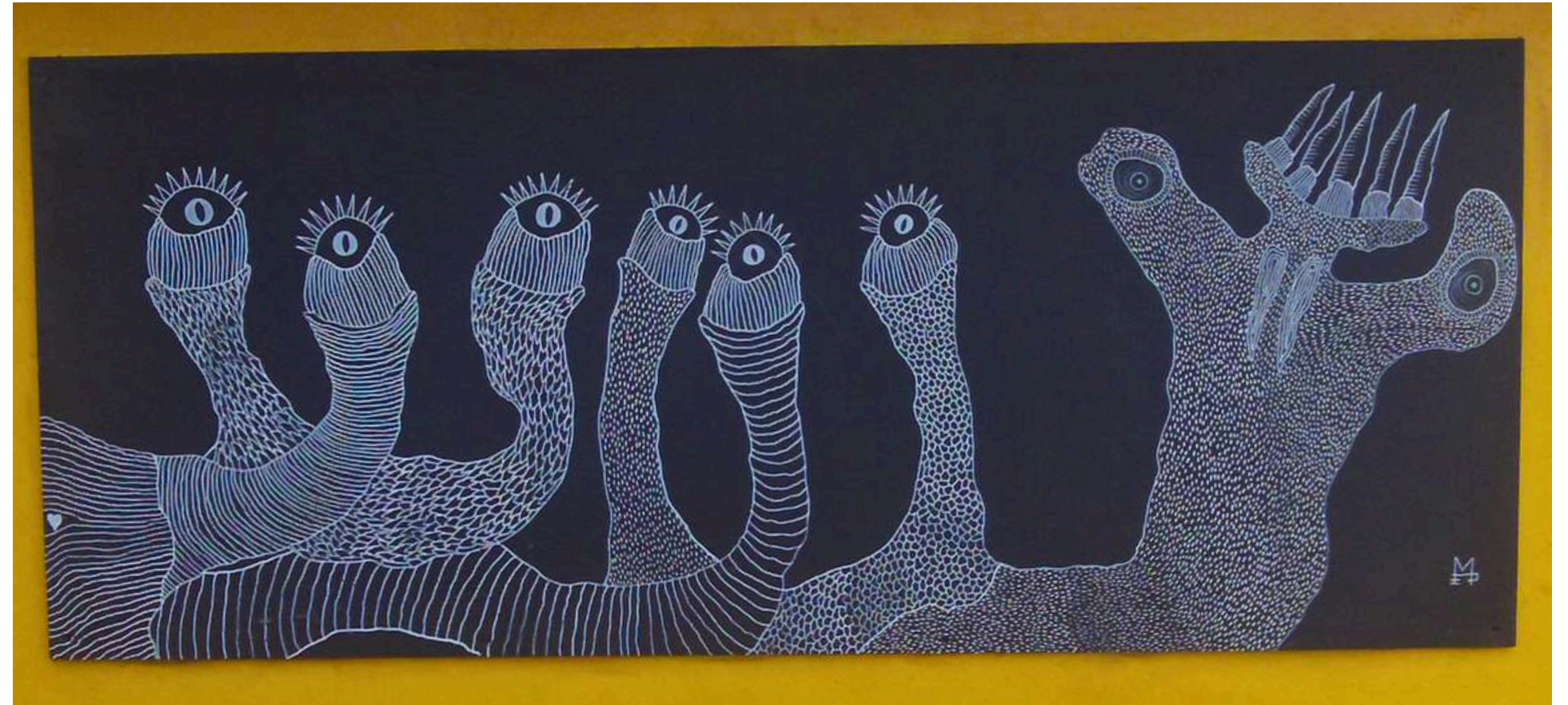
EXTROPICAL EXHIBITION

Pera de Goma Gallery, Montevideo, Uruguay, 2014
A contemporary Brazilian visual art exhibition that questioned the idealized view of Brazil. Ten artists and collectives participated, exploring themes such as corruption, moralism, and abuse of power, offering a critique of the country’s social and political reality.



INTERNATIONAL CONTIS FESTIVAL , FR

Mural "The Pirate Way Wall"
Created in 2013 during the International Contis Festival in France. The artistic intervention was promoted by the Incubadora de Artistas, an initiative that fosters and promotes culture in Atibaia, SP.





Portfolio

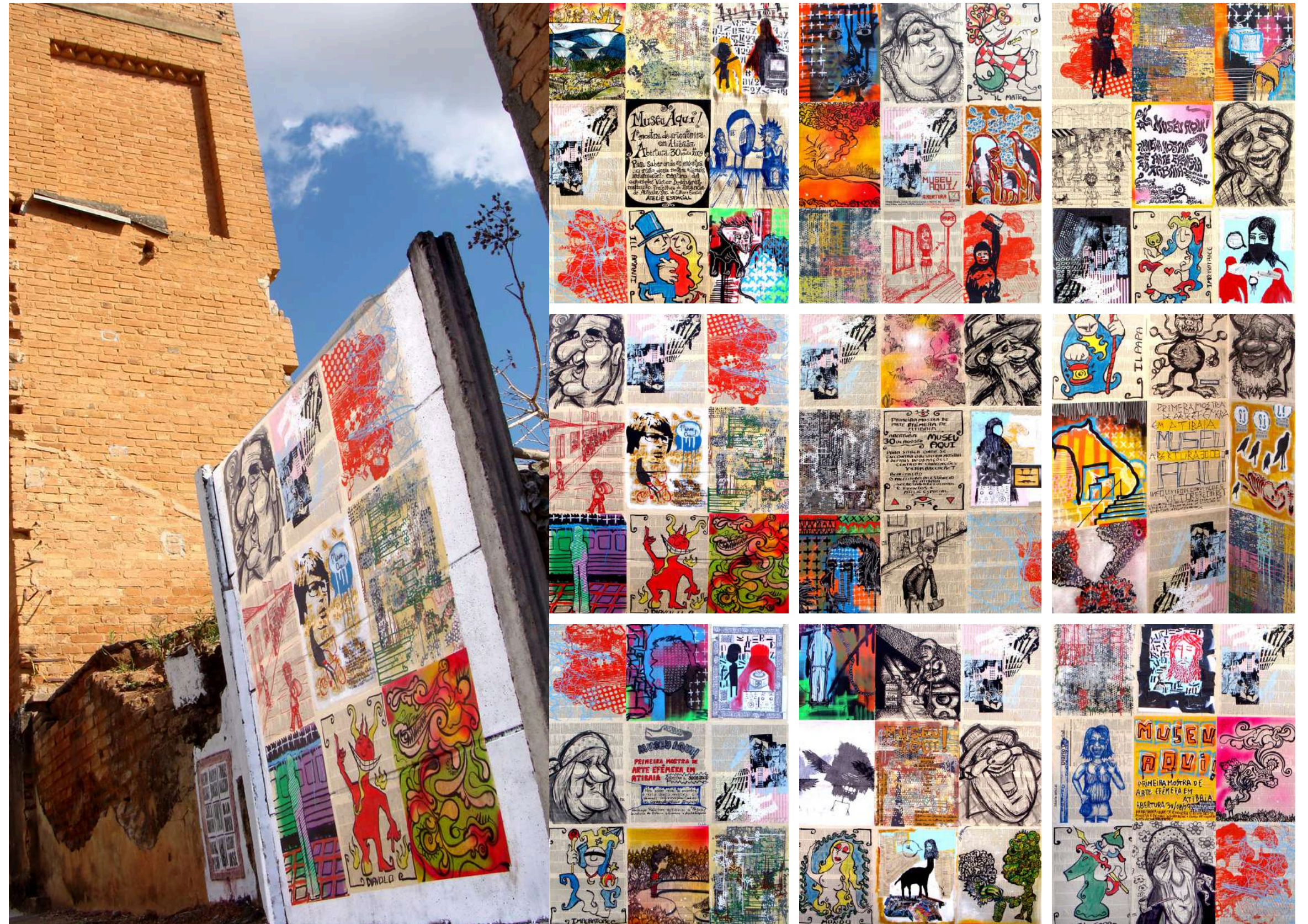
ESPACIAL/CIGANO RISCA FACA EXHIBITION

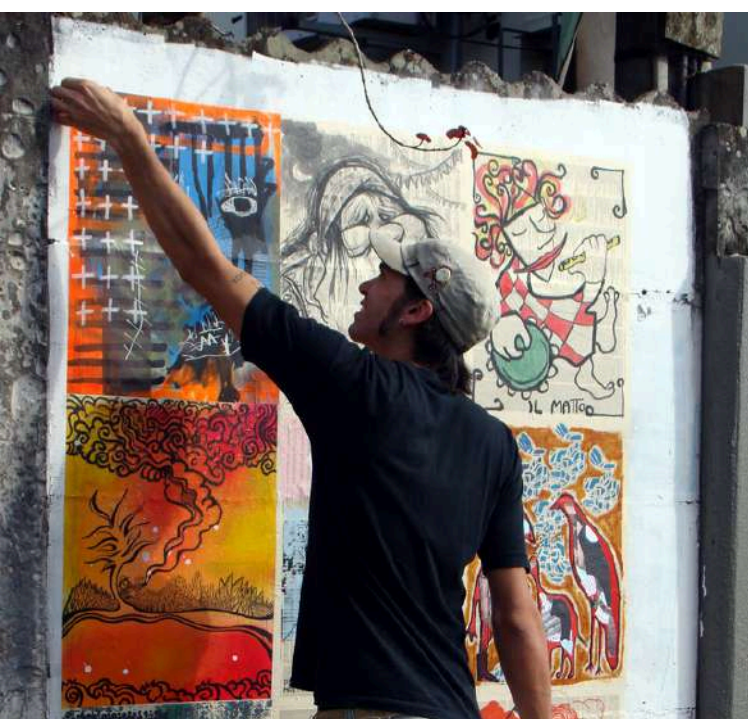
Solo exhibition held in 2011 at Marte Cultural Center, Montevideo, Uruguay, featuring a collection of works that explored concepts through the technique of collage.



MUSEU AQUI! EXHIBITION

Held in Atibaia in 2009, the "Museu Aqui" (*Museum Here*) exhibition offered a unique interactive experience. Upon arriving at the exhibition site, visitors found photos of artworks that had been pasted on the streets of the city. Receiving a fanzine with a map, they were invited to locate and visit the sites of the artworks in the city, connecting the gallery experience with the artistic intervention in the urban space.





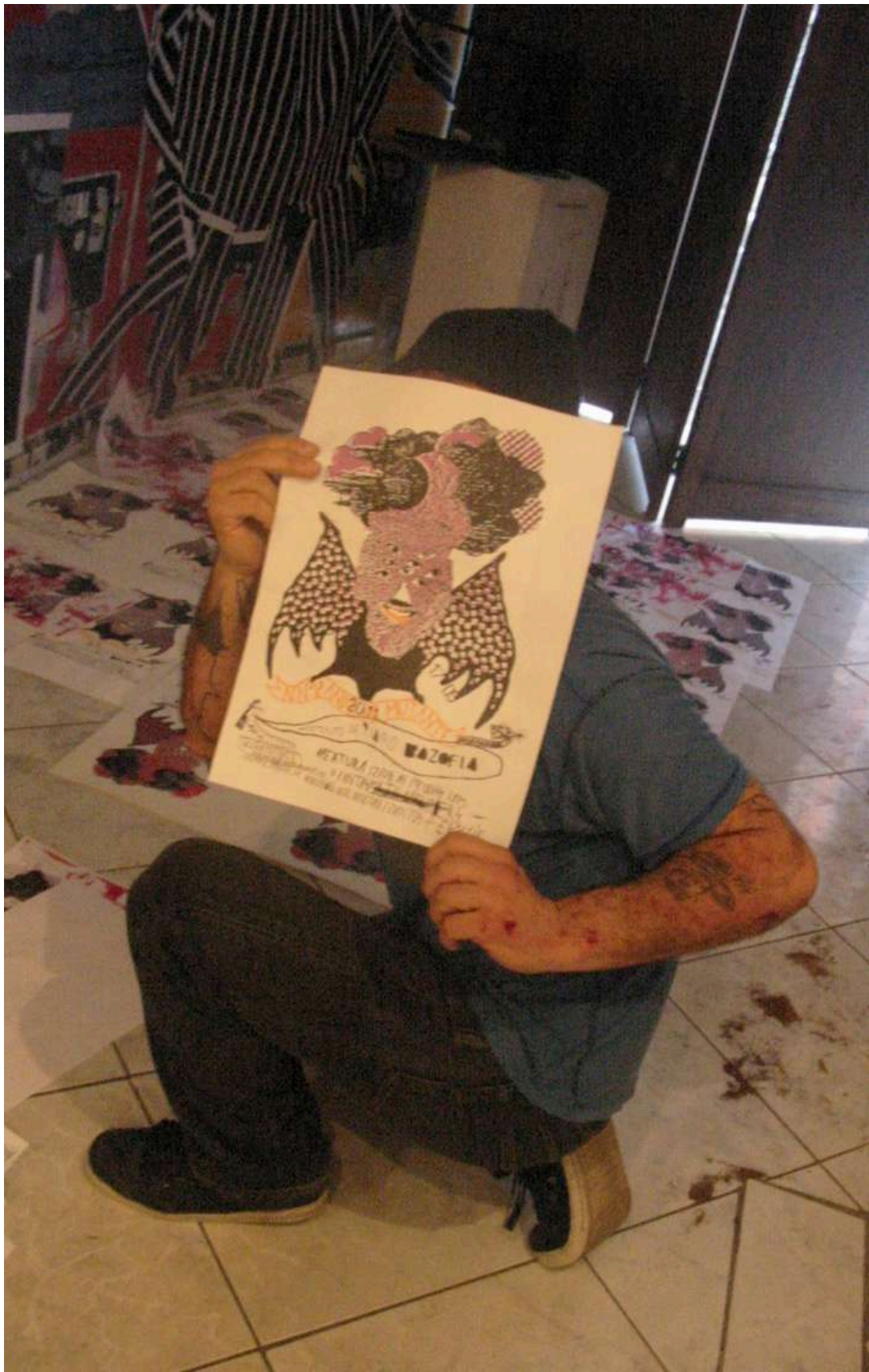


HALTON ROSSI TOMAS
CARLA BOVINI NINA RAPASA
MATIAS PICON JOSE

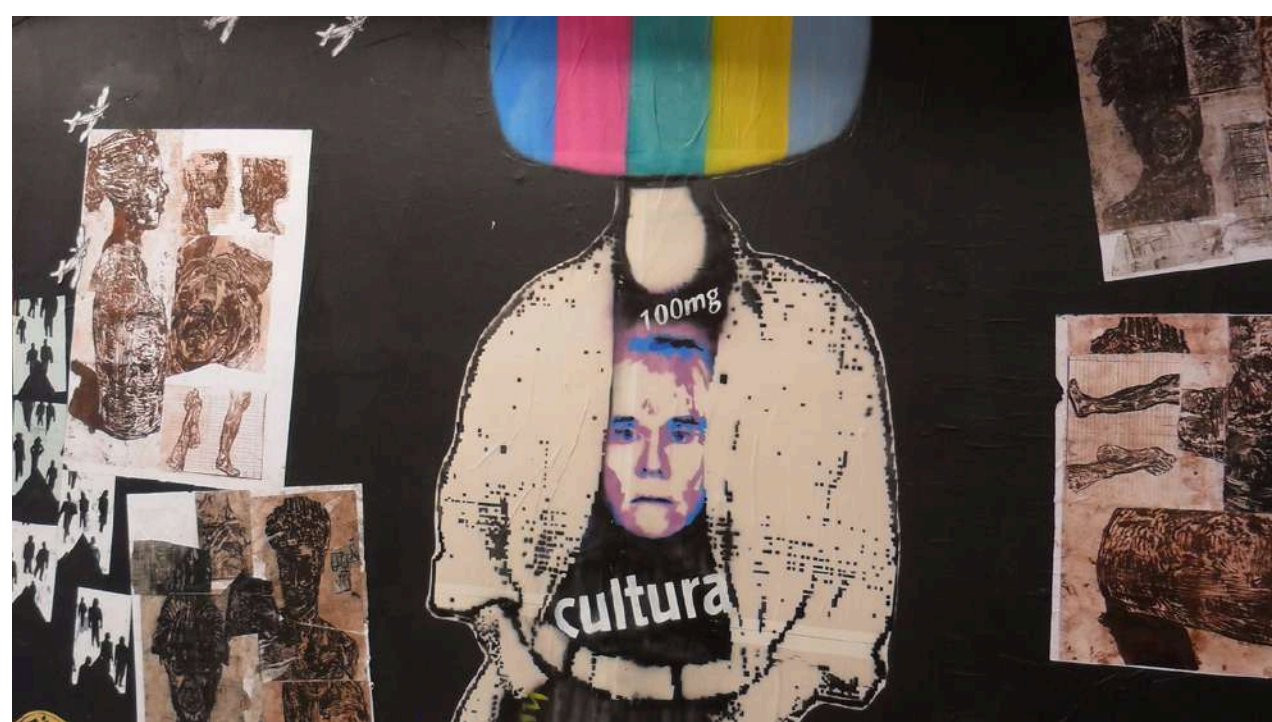
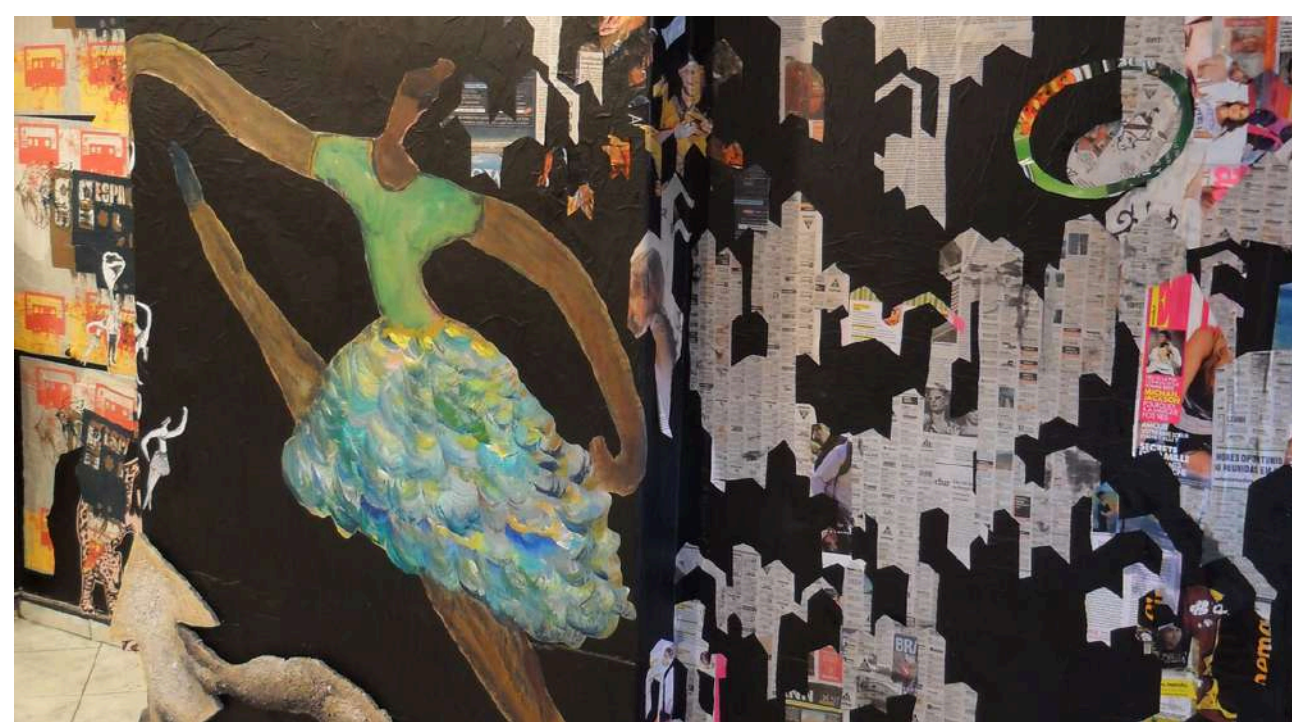
Portfolio

MUTANTE

From 2011 to 2012, Galeria Mutante dedicated itself to fostering alternative art and culture, offering a distinctive platform for artistic expression. The gallery in Atibaia, SP showcased contemporary art exhibitions, free art technique courses, and musical performances. The goal was to provide the public with access to new local productions and encourage artists to continue their work, creating a vibrant and innovative environment for the artistic scene.







EDUCATION WORKSHOPS AND LECTURES

As a teacher and art educator, offering private lessons and workshops focused on stencil techniques, screen printing, and graphic arts. The work includes individualized student guidance and the conducting of practical workshops, aiming to develop technical skills and stimulate participants' creativity.

Conducting various educational projects in the field of urban art, responsible for teaching and guiding in stencil and screen printing techniques. The pedagogical approach integrates technical practice with personal expression and critical reflection, promoting a solid and enriching education in graphic arts while emphasizing experimentation and innovation.





Portfolio

Contact

Phone:

+55 11 97274-8005

Email:

piconstencil@gmail.com

Website:

www.liolio.com.br

Social Media:

[@monstermarathon](#)